

 **BEACON PRESS**

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CATALOG**

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KINDRED

Young Adult Edition

by Octavia E. Butler

Now with a new foreword by author Tomi Adeyemi - *Kindred* is the *New York Times* best-selling author's time-travel classic that makes us feel the horrors of American slavery and indicts our country's lack of progress on racial reconciliation

On sale 5/21/24

NEW FOREWORD BY TOMI

ADEYEMI: This young adult edition includes a new foreword by Tomi Adeyemi, *New York Times* bestseller and Hugo and Nebula award winning author of fantasy titles *Children of Blood and Bone* and *Children of Virtue and Vengeance*.

ENDURING SOCIAL

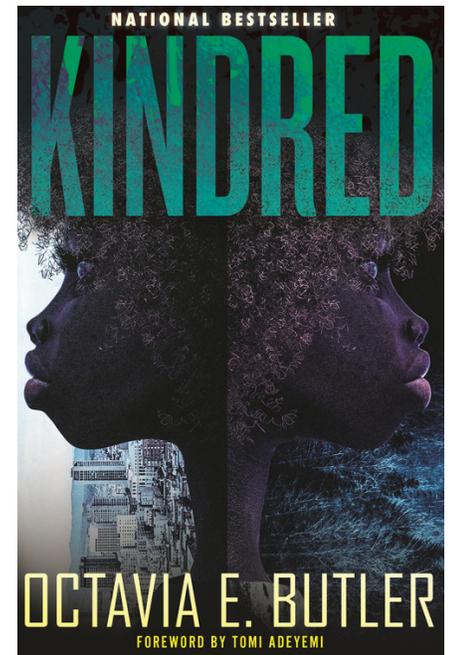
COMMENTARY: Using our country's bicentennial to indict our lack of progress on racial reconciliation, the premise continues to remind us how far we have yet to go to grapple with our history.

NEW YORK TIMES

BESTSELLING AUTHOR:

Butler's dystopian novel, *Parable of the Sower*, became a *New York Times* best seller, further confirming the enduring popularity and relevance of her work.

Octavia E. Butler (1947-2006) was the author of many novels, including *Dawn*, *Wild Seed*, and *Parable of the Sower*. She was the recipient of a MacArthur Award and a Nebula Award, and she twice won the Hugo Award.



Trade Paperback, 320 pages, \$14.99
ISBN: 9780807008096

Dana, a 1970s black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

This young adult edition includes a new foreword by Tomi Adeyemi, *New York Times* bestseller and Hugo and Nebula award winning author of fantasy titles *Children of Blood and Bone* and *Children of Virtue and Vengeance*. Adeyemi was also named one of Time magazine's 100 most influential people and was named one of *Forbes 30 Under 30* in Media.

DON'T WAIT

Three Girls Who Fought for Change and Won

by Sonali Kohli

Follows the stories of 3 young women activists of color fighting for some of today's most pressing movements of defunding the police, environmental justice, and arts education

On sale 6/4/24

IMPORTANT RESOURCE FOR YOUNG PEOPLE: Provides youth activists and those interested in activism with real examples of their peers who have successfully fought for change in their communities.

COVERS URGENT ISSUES: Through the stories of three teen activists of color, *Don't Wait* informs young people about some of the generation's most pressing movements including environmental justice, defunding police, and education equity.

CENTERS THE VOICES OF GIRLS OF COLOR: Few books in YA nonfiction center the voices of girls of color, and *Don't Wait* puts them at the forefront of their journeys fighting for change in their communities.

Sonali Kohli is a journalist writing about young people and the futures they are creating. Kohli was an education reporter for the *Los Angeles Times* for 6 years with a passion for covering youth movements, and in 2020, was named the top education journalist in the nation by the Education Writers Association. She is currently a recruiter at URL Media, where she works with underrepresented folks in journalism and media to find jobs and workplaces that will treat them well. Follow her on her website (sonalikhohli.com) and Twitter ([Sonali_Kohli](https://twitter.com/Sonali_Kohli)).

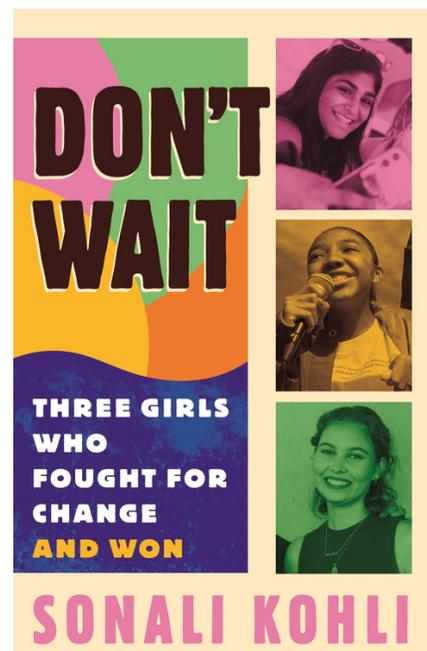
Girls of color have always been on the front lines of the fight for equal rights—to vote, to learn, to live—even when they are the last to benefit from the outcomes of their work. In *Don't Wait*, journalist Sonali Kohli follows 3 teenagers' efforts to make their communities safer, healthier places.

Don't Wait highlights what propelled the teenagers into their activism to their experiences organizing and incorporates Q&As with important lessons from activists who have led the way.

The 3 teen activists include:

- Nalleli has lived across the street from an active oil well in South Los Angeles and at age 7, developed serious health problems. Nalleli and her mother take on an oil company and become environmental justice activists.
- Kahlila, following the murder of George Floyd and looking to help fight back, becomes involved with Black Lives Matter movement in Los Angeles and fights to defund school police in one of the largest school police forces in the nation.
- Sonia, an accomplished singer who was grappling with finding a creative outlet in the pandemic, strove to increase access to arts education in schools across California.

As the young women are transitioning from teen to adult activists, *Don't Wait* reflects the powerful lessons they've learned in their activism while building movements in their communities that will continue to live on as they move forward.



Paperback, 176 pages, \$16.95
ISBN: 9780807010952

TO BE A PROBLEM

A Black Woman's Survival in the Racist Disability Rights Movement

by *Dara Baldwin*

A searing critique of the disability rights movement from within, and a call for collective liberation that is pro-Black and centers disabled people of color

On sale 7/9/24

EXPLOSIVE INDICTMENT:

One of the first books to critique the disability rights movement from within, and faces the issues head-on that are rarely discussed outside of whisper networks.

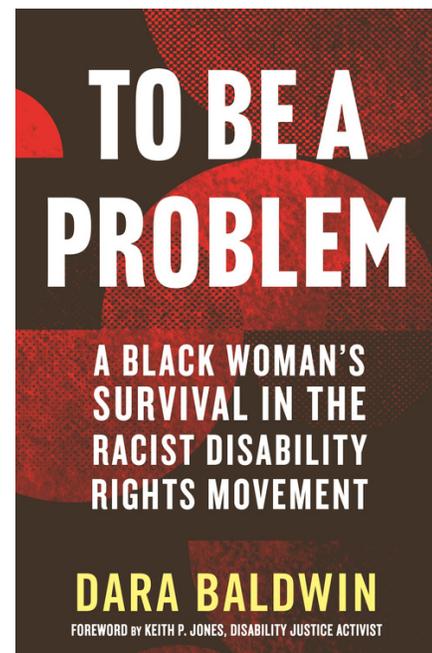
SPEAKS TO FRUSTRATED ACTIVISTS IN LEFT SPACES:

Addresses the frustration of activists in left grassroots spaces, who are angry and discouraged about the lack of understanding of the intersection of race and disability.

UNIQUELY POSITIONED

AUTHOR: Dara Baldwin is one of the only people of color working on disability issues in public policy and activism in Washington D.C. She writes from her experience after helping 12 bills be passed into law during the Obama administration and is regularly invited to facilitate workshops and events.

Dara Baldwin is the Senior Director of Policy for URGE: Unite for Reproductive & Gender Equity. She formerly held the position of Director of National Policy for the Center for Disability Rights, Inc. (CDR). Baldwin has led multiple national and international advocacy campaigns including acting as the campaign manager for the passage of the Disability Integration Act and works on Housing, Criminal Justice, Violence and Abuse and other issue areas.



Hardback, 144 pages, \$25.95
ISBN: 9780807013977

For over twenty years, Dara Baldwin has often been the only person of color in the room when significant disability policy decisions are made. Disenfranchisement of people of color and multi-marginalized communities within the disability rights community is not new and has left many inside the community feeling frustrated and unheard.

In *To Be a Problem*, Baldwin candidly shares her journey to becoming a disability activist and policymaker in DC while critiquing the disability rights community. She reveals the reality of erasure for many Black people and people of color in the disability community and argues that, in turn, many white disabled people center themselves within the movement without addressing their own white privilege.

Disability rights groups have been centering white, straight, cisgender people while racial justice groups often fail to center disabled people, leading many Black and Brown disabled people to start their own Disability Justice organizations. Drawing from her unique vantage point, Baldwin calls readers to understand the shortcomings of the disability rights movement while inspiring us to push all movements towards a more inclusive and authentic liberation.

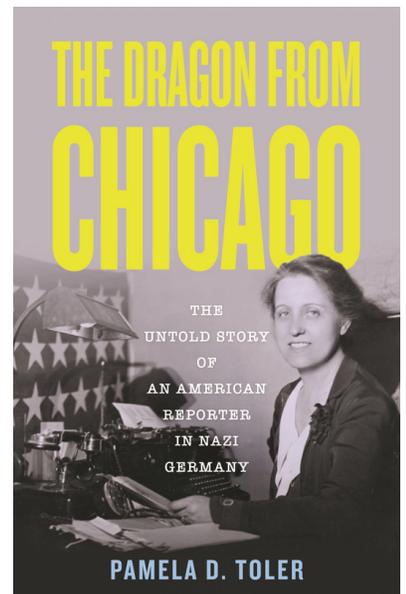
THE DRAGON FROM CHICAGO

The Untold Story of an American Reporter in Nazi Germany

by Pamela D. Toler

For fans of unheralded women's stories, a captivating look at Sigrid Schultz—one of the earliest reporters to warn Americans of the rising threat of the Nazi regime

On sale 8/6/24



Hardback, 288 pages, \$29.95
ISBN: 9780807063064

FOR WWII BUFFS AND FANS OF UNHERALDED WOMEN'S

STORIES: At a time when women reporters rarely wrote front page stories, Sigrid Schultz's reporting on the rise of the Third Reich often scooped her male counterparts. If Schultz was never entirely forgotten, her story has been limited to footnotes in histories of Berlin in the 1930s, single paragraphs in journalism histories, or as one of an ensemble in group biographies of World War II correspondents. *The Dragon from Chicago* will be first deeply researched book-length account of her story.

STRIKING PARALLELS TO OUR OWN TIME:

The rise of authoritarianism and White Christian Nationalism in our own time remain a concern for many readers. *The Dragon from Chicago* will immerse the reader in a time when the outcome of the Nazi Party's birth and growing power was not known, and show us what she saw and grasped that others did not.

Pamela D. Toler, PhD, translates history for a popular audience, going beyond the familiar boundaries of American history to tell stories from other parts of the world as well as history from the other side of the battlefield, the gender line, or the color bar. Her work has appeared in *American Scholar*, *Aramco World*, *MHQ: The Quarterly Journal of Military History*, *Ms.*, and *Time.com*. She is the author of ten books of popular history for adults and children, including *Heroines of Mercy Street: The Real Nurses of the Civil War* (a nonfiction companion to the PBS historical drama *Mercy Street*), *Through the Minefields*, and *Women Warriors: An Unexpected History*.

We are facing an alarming upsurge in the spread of misinformation and attempts by powerful figures to discredit facts so they can seize control of narratives. These are threats American journalist Sigrid Schultz knew all too well. The *Chicago Tribune's* Berlin bureau chief and primary foreign correspondent for Central Europe from 1925 to January 1941, Schultz witnessed Hitler's rise to power and was one of the first reporters—male or female—to warn American readers of the growing dangers of Nazism.

In *The Dragon From Chicago*, Pamela D. Toler draws on extensive archival research to unearth the largely forgotten story of Schultz's years spent courageously reporting the news from Berlin, from the revolts of 1919 through the Nazi rise to power and Allied air raids over Berlin in 1941. At a time when women reporters rarely wrote front-page stories and her male colleagues saw a powerful unmarried woman as a "freak," Schultz pulled back the curtain on how the Nazis misrepresented the news to their own people, and how they attempted to control the foreign press through bribery and threats.

Sharp and enlightening, Schultz's story provides a powerful example for how we can reclaim truth in an era marked by the spread of disinformation and claims of "fake news."

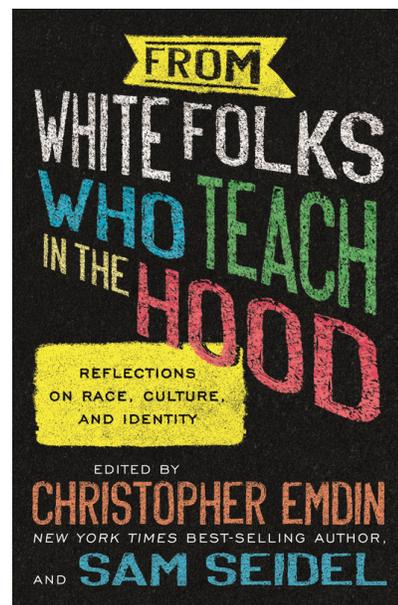
FROM WHITE FOLKS WHO TEACH IN THE HOOD

Reflections on Race, Culture, and Identity

ed. by Christopher Emdin and sam seidel

Progressive white educators on the challenges and reimaginings of anti-racist education, cultural responsiveness, and sustained liberatory learning practices

On sale 8/6/24



Trade Paperback, 240 pages, \$20.95
ISBN: 9780807006733

HIGHLY-ANTICIPATED COMPANION TO NEW YORK TIMES BESTSELLING BOOK:

From White Folks Who Teach in the Hood is a response to Christopher Emdin's *For White Folks Who Teach in the Hood... and the Rest of Y'all Too*, which has sold over 200k copies. This collection will appeal not only to this wide and established base but also a new readership of white educators seeking instructive guidance.

ENGAGED AUDIENCE OF PROGRESSIVE EDUCATORS:

This book serves as a resource for progressive educators committed to building safe, inclusive learning spaces for their Black and Brown students.

Designed for educators by educators, *From White Folks Who Teach in the Hood* is the white teachers' guide to effective multicultural, anti-racist pedagogy.

Over 20 educators are featured in this book, representing different types of schools, different geographies, different durations of experience in the classroom, and different depths of experience in interrogating their whiteness. Throughout the text, nationally renowned educators and coeditors Dr. Christopher Emdin and sam seidel offer feedback and perspective on how to incorporate the practices and wrestle with the ideas outlined by the contributors.

Replete with practical reflections and actionable exercises, this book explores among other things:

- identity formation, healing, and growth in the early years of a teacher's career
- the restrictive, harmful nature of standardization and the power of localization as a tool for transformation
- hip-hop as a vehicle for promoting culture and authenticity within the classroom
- whiteness as a racial identity and intentional anti-racist teacher trainings to identify and unlearn white supremacy

From White Folks Who Teach in the Hood is the essential classroom companion for every white teacher committed to fostering productive learning spaces that respect the races, cultures, and identities of their students. It offers all readers a window into the essential work that must be done to transform our nation's schools from sites of harm to sites of healing.

Christopher Emdin is professor of science education and the Maxine Greene Chair for Distinguished Contributions to Education at Columbia University's Teachers College. He is also Scholar/Griot in Residence at Lincoln Center for the Performing Arts. The creator of the #HipHopEd social media movement and the Science Genius program, he is the author of the *New York Times* bestseller *For White Folks Who Teach in the Hood . . . and the Rest of Y'all Too* and *Urban Science Education for the Hip-Hop Generation*.

sam seidel is director of K12 Strategy + Research at the Stanford d.school. He has taught in a variety of settings, from first grade to community college, and directed youth programs for young people affected by incarceration. He is coauthor of *Hip Hop Genius 2.0*, *Creative Hustle*, and *Changing the Conversation about School Safety*.

EMBRACING HOPE

On Freedom, Responsibility & the Meaning of Life

by Viktor E. Frankl

A highly anticipated, rediscovered collection from Viktor E. Frankl, published for the first time in the United States, exploring freedom, responsibility, and how we can draw meaning from the temporary nature of our lives

On sale 8/20/24

BROAD AUDIENCE: Including Frankl fans and readers of self-help, psychology, philosophy.

NEVER BEFORE PUBLISHED IN THE UNITED STATES: This new Frankl work has only been published in Germany. None of the 4 pieces have ever been published in English.

INTERNATIONAL BESTSELLING AUTHOR: *Man's Search for Meaning* has sold over 16 million copies and has been translated into over 50 languages.

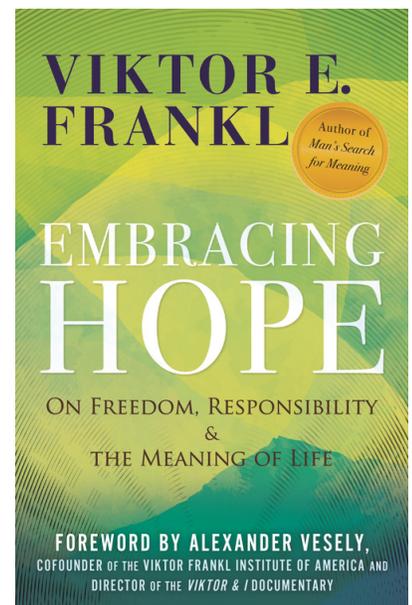
RELEVANT AND TIMELESS MESSAGE: The search for hope and meaning in the face of adversity continues to powerfully resonate today for readers of all ages.

Viktor E. Frankl was a professor of neurology and psychiatry at the University of Vienna Medical School until his death in 1997. He was the founder of what has come to be called the Third Viennese School of Psychotherapy—the school of logotherapy. Born in 1905, Dr. Frankl received the degrees of Doctor of Medicine and Doctor of Philosophy from the University of Vienna. During World War II he spent three years at Auschwitz, Dachau and other concentration camps; most of his family, including his wife and parents, perished in the camps. In his lifetime, Frankl published many books, most notably the international bestseller *Man's Search for Meaning*, which has been translated into fifty languages. He was a guest lecturer at universities throughout the world and made fifty-one tours throughout the United States alone.

The Library of Congress lists *Man's Search for Meaning* as one of the ten most influential books in history. Scientists and artists, politicians and celebrities regularly cite Frankl as one of the most important authors every person should read. Now, there is another book for his devoted fans to add to their collections.

Published here for the first time in the United States, *Embracing Hope* continues Frankl's enduring life's work and provides even more lessons for those searching for meaning and purpose. It's made up of four distinct pieces from Frankl on different themes - all uniting around the idea that we should remain open to life even when we have been subjected to appalling injustice, and even when we are faced with our own mortality and the brief nature of our lives. At a time of global suffering where so many are searching for hope and meaning, Frankl's work seems more relevant and more important than ever.

Whether you're a devoted follower of Frankl's work or a newcomer seeking to enrich your understanding of life's purpose, this book promises a captivating journey that will leave you pondering its teachings long after you've turned the final page.



Hardback, 144 pages, \$21.95
ISBN: 9780807020432

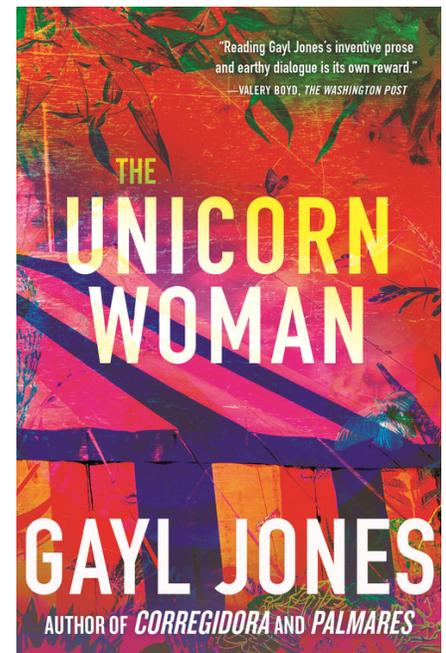
THE UNICORN WOMAN

A Novel

by Gayl Jones

Marking a dramatic new direction for Jones, a riveting tale set in the Post WWII South, narrated by a Black soldier who returns to Jim Crow and searches for a mythical ideal

On sale 8/20/24



Hardback, 224 pages, \$26.95
ISBN: 9780807030035

FOR READERS OF: Gayl Jones, Ta Nehisi Coates' *The Water Dancer*, Colson Whitehead's *Harlem Shuffle*, Bernardine Evaristo's *Girl, Woman, Other*, Honoree Fanonne Jeffers' *The Love Songs of W.E.B. Du Bois*, and Toni Morrison.

NEW NOVEL FROM LEGENDARY WRITER: Gayl Jones's re-emergence as a notable fiction writer has been met with wide acclaim and praise by readers of iconic Black women writers.

JONES'S FIRST NOVEL NARRATED BY A MALE CHARACTER: Buddy's engaging first-person narration showcases a complicated, intriguing character who's both a wisecracking repairman and intellectual who makes references to Eliot's "The Wasteland" and comments on the emerging Black cinema.

Set in the early 1950s, this latest novel from Pulitzer Prize and National Book Award finalist Gayl Jones follows the witty but perplexing army veteran Buddy Ray Guy as he embodies the fate of Black soldiers who return, not in glory, but into their Jim Crow communities.

A cook and tractor repairman, Buddy was known as Budweiser to his army pals because he's a wise guy. But underneath that surface, he is a true self-educated intellectual and a classic seeker: looking for religion, looking for meaning, looking for love.

As he moves around the south, from his hometown of Lexington, Kentucky, primarily, to his second home of Memphis, Tennessee, he recalls his love affairs in post-war France and encounters with a variety of colorful characters and mythical prototypes: circus barkers, topiary trimmers, landladies who provide shelter and plenty of advice for their all-Black clientele, proto feminists, and bigots. The lead among these characters is, of course, The Unicorn Woman, who exists, but mostly lives in Bud's private mythology.

Jones offers a rich, intriguing exploration of Black (and Indigenous) people in a time and place of frustration, disappointment, and spiritual hope.

Gayl Jones was born in Kentucky in 1949. She attended Connecticut College and Brown University, and has taught at Wellesley and the University of Michigan. Her books include *Corregidora*, *Eva's Man*, *Mosquito*, and *The Healing*, the last a National Book Award finalist and *New York Times* Notable Book of the Year as well as *Palmares*, a Pulitzer Prize finalist, and the recently published *The Birdcatcher*, which was a finalist for the National Book Award.